



**Rhizomatic Entanglements,
All the Drama of the World
is also Underground**

Beá Meira

**June 2025
Val Taleggio
Italia**

**NA
HR**

Rhizomatic Entanglements,
All the Drama of the World
is also on Underground

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FOR NATURE ART AND HABITAT RESIDENCY
SOTTOCHIESA, ITALY
WWW.NAHR.IT

WITH SPECIAL THANKS TO:

Ilaria Mazzoleni
Grazia Signori
Deborah Weintraub

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Nature Art & Habitat *Residency*
An Eco-Laboratory of Multidisciplinary Practice

Taleggio Valley
Bergamo Italy



Raponzoli di rocha
Raponzoli sgraffito in Salzana
Flowers that grow on stone

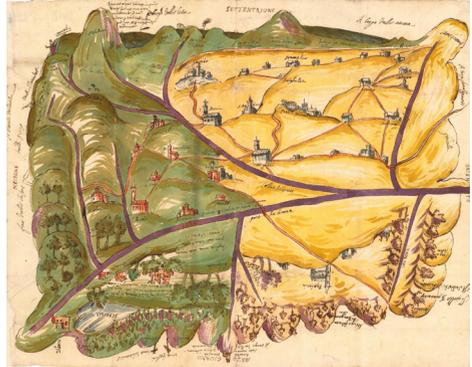


Rhizomatic entanglements

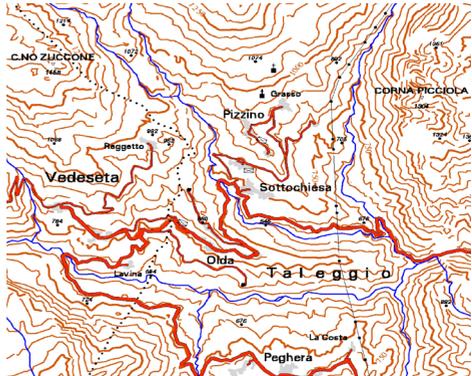
ph: Emma Dotti

Proposal:
Weave a tapestry
with map of the valley,
and make visible the minerals
that were leached from the rocks
and enrich the valley soil
with the action of time.





Historical map of the Talleggio Valley, 1582.



Relief map of the Talleggio Valley.

Rhizomatic entanglements

Maps of the Valley Taleggio Studies for tapestry

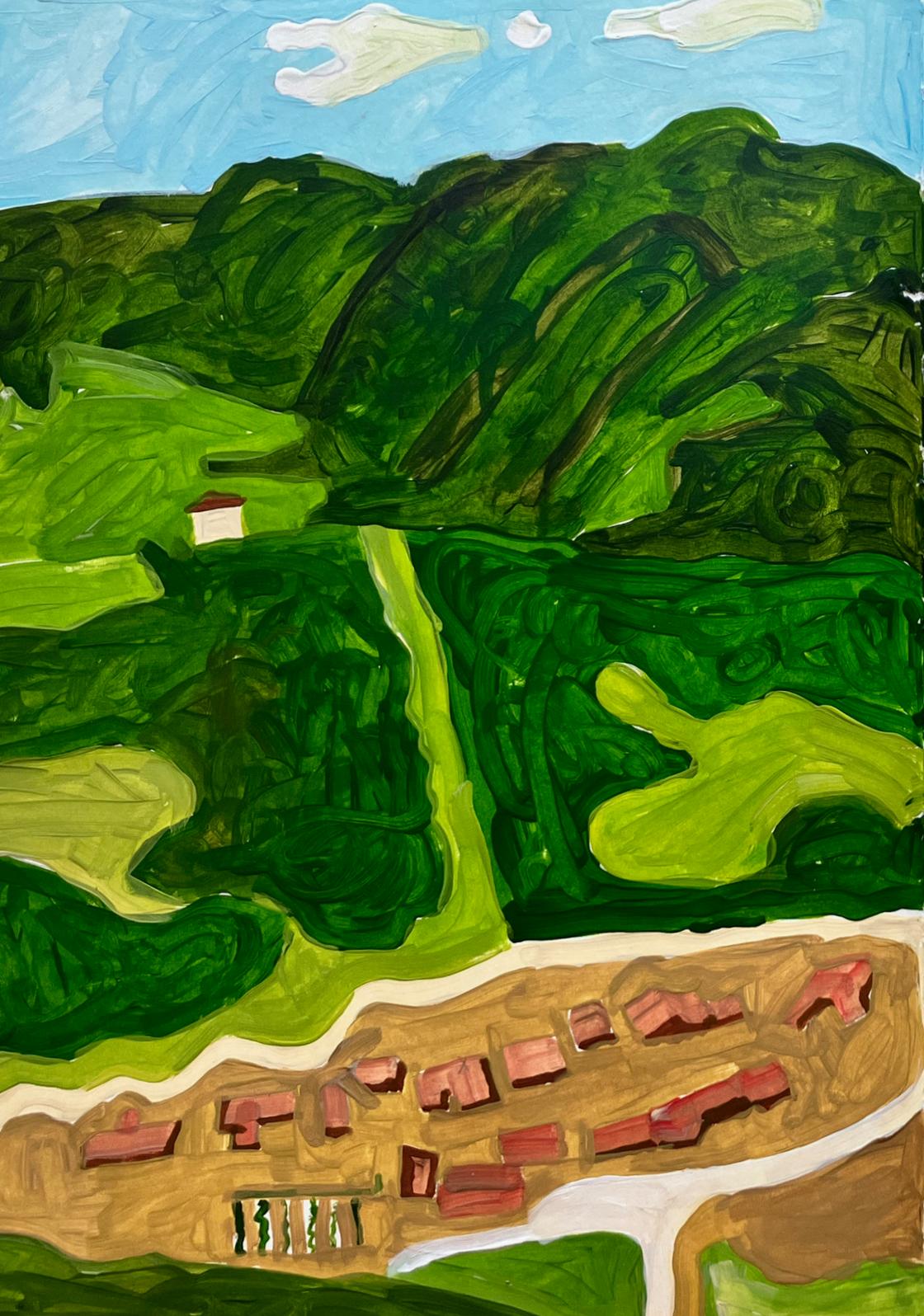


Satellite photo of the Talleggio Valley.



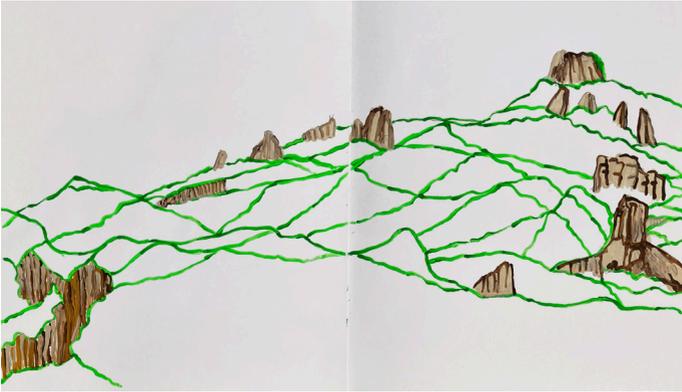
Sky tourist map of the Brembana Valley.







Sottochiesa from Pizzino.
Drawings on sketchbook,
pencil and acrylic gouche paint.



Corno Zuccone.
Drawings on sketchbook, pencil and acrylic gouache paint.



Drawing in Torrente of Enna.

ph: Emma Dotti



Rain in Vedeseta.
Drawings on sketchbook,
pencil and acrylic gouache
paint.

Rhizomatic entanglements

Drawing as a method of knowledge.
Observing and being observed by
the living earth. By drawing, I open
myself to learning from botanical,
animal, fungal, and geological life.
And I wait for what this
multispecies collective life
wants to show me.



Monte Cancervo.
Drawings
on sketchbook,
pencil and acrylic
gouche paint.



Monte Resegone.
Drawings
on sketchbook,
pencil and acrylic
gouche paint.



Rhizomatic entanglements



Val Taleggio map as landscape
Tapestry on canvas and cotton yard, 45 x 95 cm





Orridi.
Drawings on sketchbook,
pencil and acrylic gouache paint.



Rhizomatic entanglements

Walking along the trails in the forested areas of the Taleggio Valley, we can observe the rhizomatic formations between the trees, fungi and rocks. It is possible to feel this intense communication everywhere, a certain vibration.



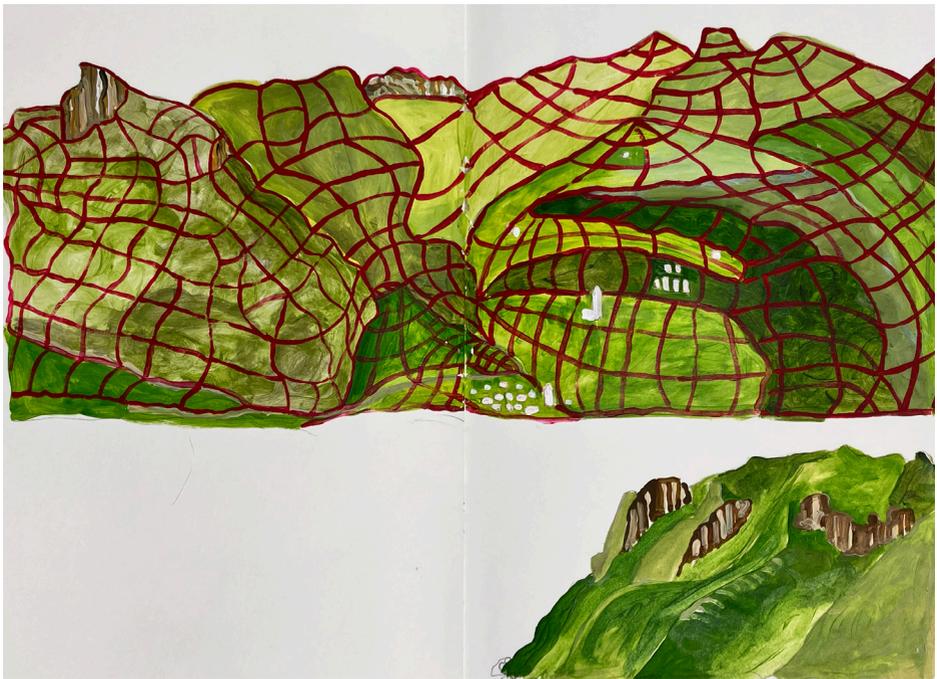
Moss over rock.
Drawings on sketchbook,
pencil and acrylic gouche paint.







Sorgenti dell'Enna.
Drawings on sketchbook,
pencil and acrylic gouache paint.



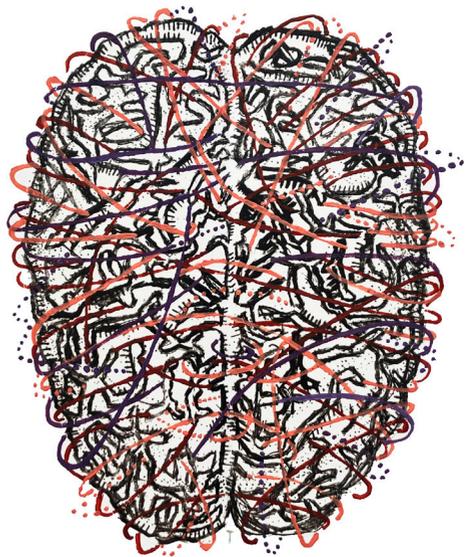
Rhizomatic entanglements

Study for calcium, magnesium and iron web. views of Cul d'Olda Drawings on sketchbook, pencil and acrylic gouche paint.

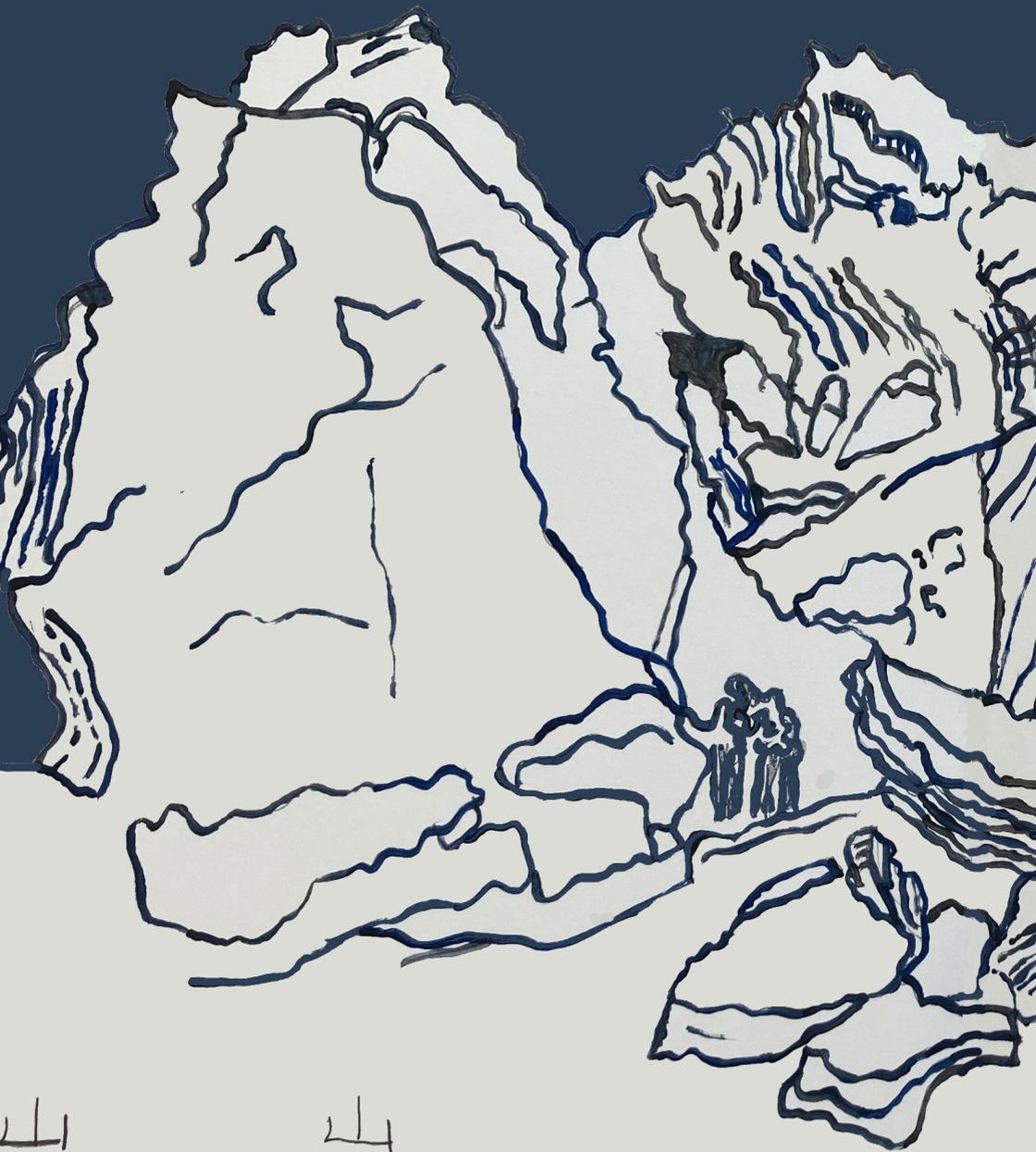
As a fabulation, I thought in the same way that we use minerals to accumulate energy and produce communication devices, the botanical, animal, fungal and geological life of the valley seems to use calcium, magnesium and iron, also found in water, to accumulate energy and communicate in their tangled way of symbiotic life.

Function of these minerals in biocommunication:

- Calcium: Important for muscle contraction and transmission of nerve impulses.
- Magnesium: Participates in energy metabolism and neuromuscular function.
- Iron: Component of hemoglobin, responsible for transporting oxygen and essential for brain function.



Brains entanglement
Dry point engraving and acrylic gouche paint.



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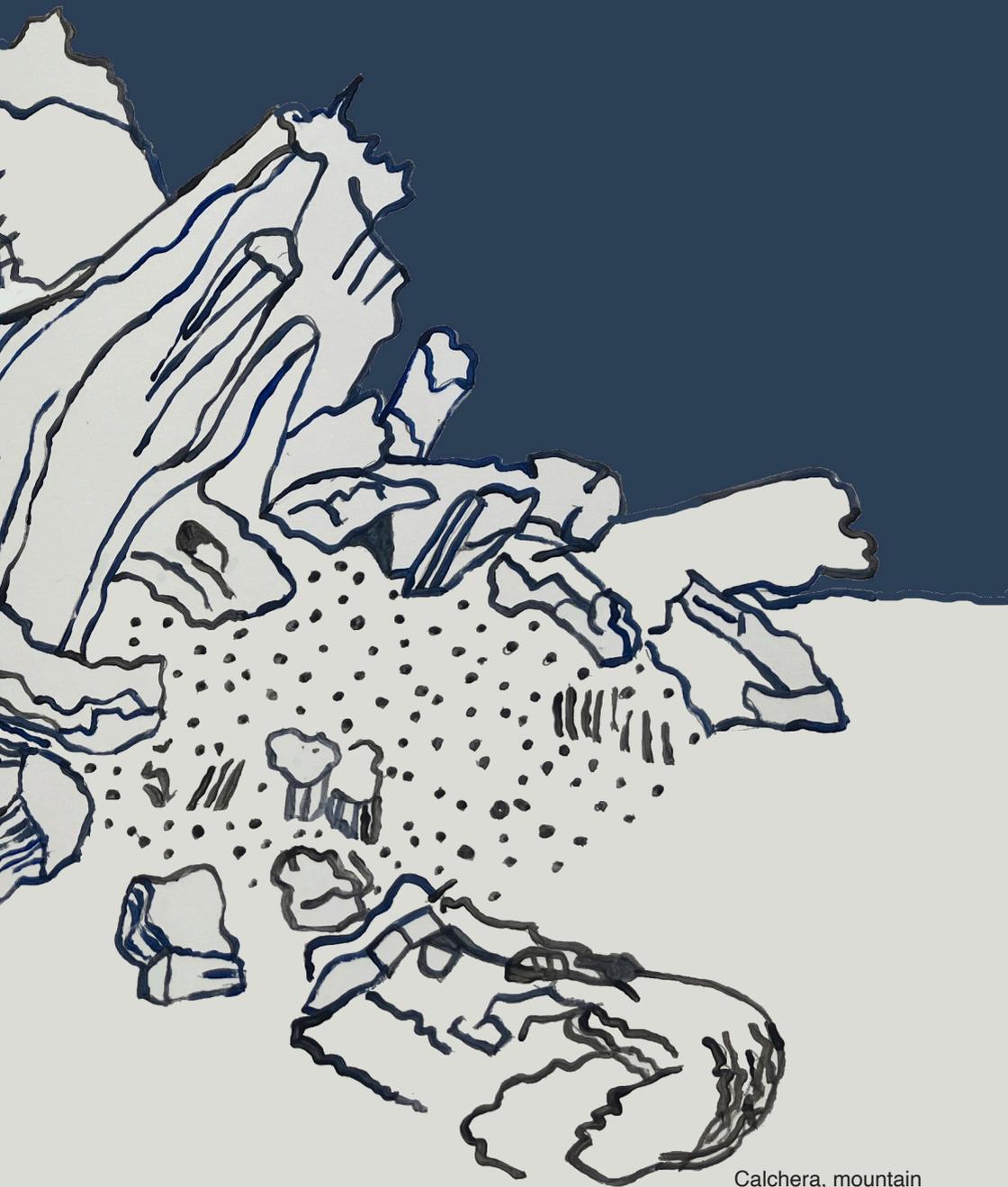
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Calchera, mountain
Drawings on sketchbook,
pencil and acrylic gouche paint.



Rhizomatic entanglements

Mineral lines, arbitrary colors.
Calcium and houses
Magnesium and forest
iron and rocks
Minerals invisible in the landscape

Deborah Weintraub provocation:
If you want to show what is packed
in the land, why don't you work
behind the landscape?

Each knot on the reverse side
was undone and the lines
were again tied
to the mineral lines: calcium,
magnesium and iron.
So the intensity of the
connection points
varied according to the
conceived landscape.







Our beach, mine collors, detail
Drawings on sketchbook,
pencil and acrylic gouche paint.



Rhizomatic entanglements

We humans have challenged the production of life on Earth in recent decades, but perhaps it is through understanding and assimilating the mutualism, symbiosis, and other loving forms of survival from other species that we can harmonize with life and become nature again.



